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Synopsis

Pain and passion: The original and intimate art of Mexicoâ [™]s most famous female painter The arresting pictures of Frida Kahlo (1907â "54) were in many ways expressions of trauma. Through a near-fatal road accident at the age of 18, failing health, a turbulent marriage, miscarriage and childlessness, she transformed the afflictions into revolutionary art.In literal or metaphorical self-portraiture, Kahlo looks out at the viewer with an audacious glare, rejecting her destiny as a passive victim and rather intertwining expressions of her experience into a hybrid surreal-real language of living: hair, roots, veins, vines, tendrils and fallopian tubes. Many of her works also explore the Communist political ideals which Kahlo shared with Rivera. The artist described her paintings as â œthe most sincere and real thing that I could do in order to express what I felt inside and outside of myself.â •This book introduces a rich body of Kahloâ [™]s work to explore her unremitting determination as an artist, and her significance as a painter, feminist icon, and a pioneer of Latin American culture. Â About the Series:Each book in TASCHENâ [™]s Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Book Information

Hardcover: 96 pages Publisher: Taschen (September 1, 2015) Language: English ISBN-10: 383650085X ISBN-13: 978-3836500852 Product Dimensions: 8.4 x 0.5 x 10.3 inches Shipping Weight: 1.4 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #101,560 in Books (See Top 100 in Books) #62 in Books > Arts & Photography > Individual Artists > Monographs #267 in Books > Arts & Photography > History & Criticism > Criticism #559 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

After watching the Bio-Pic "Frida" (2002), Director: Julie Taymor, based on the book "Frida : A Biography of Frida Kahlo by Hayden Herrera, I decided it wad time to read more of this Frida Kahlo (1907-1954) who married Diego Rivera and was an artist in her own write. This book, "Frida Kahlo 1907-1954: Pain and Passion" by Andrea Kettenmann, Is a great and informative introduction to Kahlo, her art and the person behind the art. Not to sound shallow but the color reproductions and the photos are worth the purchase price on their own. However knowing what they are trying to portray always ads that extra meaning.No matter what book or movie you buy this is an added must to your library and a different look at the life and times of Freda.

Book on time and in great condition. I really love it, it's very informative about her life and the meaning of her art

I have been vacationing in Mexico for about 10 years and have fallen in love with Frida's artwork. Her personal story is fascinating. Truly one of a kind art.

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